



**PANSKURA BANAMALI COLLEGE(AUTONOMOUS)**  
**DEPT. OF SANTALI**

**PROGRAMME-SPECIFIC OUTCOMES (PSOs)**  
**Bachelor of Arts (BA) in Santali Honours**

PSO1	Critical thinking	After successfully completing the Undergraduate Programme leading to Bachelor of Arts with Santali Honours, the learners would acquire the ability to take informed actions. They can learn to identify the assumptions that frame their thinking and actions, to check out the degree to which these assumptions are accurate and valid, and to look at their ideas and decisions (intellectual, organizational, and personal) from different perspectives.
PSO2	Problem-solving and	The learners acquire both theoretical and practical knowledge, ask questions, develop skills and form conclusions through reflective thinking.
PSO3	Power of Analysis	The learners come to have an ability to think rationally, analyze situations and solve problems adequately.
PSO4	Multidisciplinaryness	The learners attain some ability to function in multidisciplinary domains.
PSO5	Ethical Living	The learners become able to nurture Ethical Principles. They have the ability to recognize different value systems including your own, understand the moral dimensions of your decisions, and accept responsibility for them.
PSO6	Individuality and Teamwork	The learners become able to work collaboratively and effectively with diverse groups towards personal and common goals.
PSO7	Effective Citizenship	The learners have the ability to demonstrate equity-centered national development and empathetic social concern, and the ability to act with an informed awareness of issues and participate in civic life through volunteering.
PSO8	Environment and Sustainability	The learners also obtain the ability to understand the issues of environmental contexts and sustainable development.
PSO9	Social Interaction	The learners finally become able to elicit views of others, mediate disagreements and help reach conclusions in group settings.
PSO10	Effective Communication	Finally, the learners become perfectly able to speak, read, write and listen clearly in person. They learn to use electronic and social media in English and in vernaculars, and to make meaning of the world by connecting people, ideas, books, media and technology.



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**COURSE OUTCOMES (COs)**  
**Bachelor of Arts (BA) in Santali Honours**

**SEMETER - I**

**CC1: LINGUISTICS: SANTALI**

**Course Outcomes**

After successful completion of this core course, the students of Santali (Hons.) can have many career options like:

- CO1 This programme Career Opportunities are Teaching Position in Universities, Colleges Schools.
- CO2 Professional Writing positions in government Organization.
- CO3 Position in profession requiring creative/ analytical/ linguistic skill and also Pursue M.phil/ Ph.D. Programmes

**CC2: SANTALI GRAMMAR**

**Course Outcomes**

After successful completion of this core course, the students of Santali (Hons.) can have a very sound knowledge of Santali grammar:

- CO1 This course is intended to help students gain knowledge about Santali grammar.
- CO2 The aspects of grammar where students can gain knowledge here are-
  - i) Part of Speech,
  - ii) Tense, Number, Gender,
  - iii) Sound, script, etc

**SEMETER - II**

**CC3: HISTORY OF SANTALI LITERATURE**

**Course Outcomes**

After successful completion of this core course, the students of Santali (Hons.) can have a very sound knowledge of Santali literature and its origin and development:

- CO1 Through this course, the students to peep into a specific area of the history of Santaliliterature.
- CO2 It basically helps the students to know about the beginning of Santali written literature of that era.
- CO3 Students gain knowledge about the following topics:
  - i) History of Santali Literature Ancient, Medieval, Modern of Santali Literature
  - ii) Anthropologist, Missionaries and Traveller's Contribution on Santali Language



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- and Literature,  
iii) Santali Rebellions and its impact on Santali Literature,  
iv) Grammar & Dictionary and iv) Magazines.

**CC4: SANTALI PROMINENT WRITERS**

**Course Outcomes**

After successful completion of this core course, the students of Santali (Hons.) can have a very sound knowledge of the prominent Santali writers with the following facts:

- CO1 Santali first prominent literarians are British men.
- CO2 In Santali there are very prominent literary in three state
- CO3 Majhi Ramdas Tudu Raska in Jharkhand, Sadhu Ram Chand Murmu in West Bengal and, Pandit Raghunath Murmu in Odisha
- CO4 Santali prominent literarian are fouling script problems.

**SEMETER - III**

**CC5: SANTALI FOLK LITERATURE**

**Course Outcomes**

Some of the course learning outcomes that students of this course are expected to demonstrate run thus:

- CO1 To know about Santals primitive oldest folk Literature.
- CO2 To know how much Santali folk literature are rich then others.
- CO3 To know about the Santals oldest historical knowledge through folk literature.
- CO4 Santali folk literature was oral traditions so it is to be preserve now.
- CO5 To know about comparative study of Santali folk literature and others.
- CO6 Santali Riddle, Proverb, Idioms and Phrase Importance of Santali Folk Literature for
- CO7 Modern Santali Literature

**CC6: SANTALI POETRY (PRE-INDEPENDENCE)**

**Course Outcomes**

Some of the course learning outcomes that students of this course are required to demonstrate run thus:

- CO1 Santali poetry are how for rich is modern perspective it is to be known through its poetry study.
- CO2 Santali poetry poets' creativity are how fare is within literary clement



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all these are to be known through their poems.

- CO3 Whether santali poems are well organized it can be shown through its study.
- CO4 Santali poets are being what levels it can be imagine.
- CO5 Santali poems are whether good or not it can be compare with other develops poem.

**CC7: SANTALI POETRY (POST-INDEPENDENCE)**

**Course Outcomes**

Some of the course learning outcomes that students of this course are required to demonstrate run thus:

- CO1 This Course is intended to provide knowledge on Santali Poetry.
- CO2 The learner enhanced the knowledge on resent trend of Santali Poetry.
- CO3 The learners will be enriched how human life is express in an artistic way in the world throughPoetry.
- CO4 The student will gain theoretical knowledge on Santali Poetry.

**SEC1: ART OF TRANSLATION**

**Course Outcomes**

Some of the course learning outcomes that students of this course are required to demonstrate run thus:

- CO1 Understanding of theories of and approaches to a variety of translation and interpreting fields
- CO2 Awareness of cultural, ethical, and epistemological aspects of translation and interpreting practice.
- CO3 Understanding of and appreciation for language use as a cultural practice
- CO4 Command of technical tools regularly used in translation or interpreting
- CO5 Demonstrated skill in creation, management, and production of an individual project in a specialized subfield (interpreting, literary translation, technical and professional translation)

**SEMESTER - IV**

**CC8: SANTALI FICTION – NOVEL AND SHORT STORY**

**Course Outcomes**



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Some of the course learning outcomes that students of this course are required to demonstrate run thus:

- CO1 Santali Short stories are really interested or not it can be known through its study.
- CO2 Santali short stories and Novels are to be compare with advance literary groups.
- CO3 Santali Novel and others Novels are is what level it can also be compare.
- CO4 Along with the Santali owns Novel or story we may learn other translated unit.
- CO5 We may compare the Santali story and Novelist with other literarians in other languages.

**CC9: AUSTRIC LANGUAGE FAMILY**

**Course Outcomes**

Some of the course learning outcomes that students of this course are required to demonstrate run thus:

- CO1 Student learn about Austric Language group
- CO2 Student learn about Austric life style and culture
- CO3 Student learn about background of Austric Language group

**CC10: ONE-ACT PLAY**

**Course Outcomes**

Some of the course learning outcomes that students of this course are required to demonstrate run thus:

- CO1 This Course is intended to provide knowledge on Santali One Act Play.
- CO2 The learner enhanced the knowledge on resent trend of Santali One Act Play.
- CO3 The learners will be enriched how human life is express in an artistic way in the world through One Act Play.
- CO4 The Students will enrich on Text base knowledge on One Act Play.

**SEC2: WRITING SKILL**

**Course Outcomes**

Some of the course learning outcomes that students of this course are required to demonstrate run thus:

- CO1 Understand what writing an assignment involves
- CO2 Identify strengths and weaknesses



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CO3 Understand the functions of Letter writing, Documentation, making notes and reports

CO4 Demonstrate writing skills.

**SEMESTER - V**

**CC11: SANTALI DRAMA**

**Course Outcomes**

Some of the course learning outcomes that students of this course are required to demonstrate run thus:

CO1 Santali Drama are attractive its study.

CO2 Student gains knowledge about society

CO3 Santali t Drama whether full fill the goal of Santali drama are to be known.

CO4 Santali drama has literary quality or not it can be shown.

**CC12: SANTALI LITERARY ESSAYS & MAGAZINE**

**Course Outcomes**

Some of the course learning outcomes that students of this course are required to demonstrate run thus:

CO1 It's are to be known through its literary study that whether Santali essays are in perfect Essays form or is simple form, it's are classified.

CO2 Santali Essays writers are really qualifying writer or these can be known.

CO3 Dose the Essays are rich form of Literary compare to other Literary wings its can be known.

CO4 Comparative study of Santali Essays and others.

CO5 Dose Santali Essays are Literary Essays or not it can be known through its study.

CO6 There is so much Santali Magazine but there are very few ISSN magazine.

CO7 Santali magazine scattered in four scripts like Roman, Bangla, Devnagri&Olchiki.

CO8 Santali magazine faces lots of problems for script.

CO9 In Santali magazine W.B. and Bengali script magazine are very much.

CO10 Santali magazine is started by British people.

**DSE1: SANTALI PROSE LITERATURE**

**Course Outcomes**

Some of the course learning outcomes that students of this course are required to demonstrate run thus:



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- CO1 Students are introduced to some short stories.
- CO2 Those are Bapurij Kin – Hridoy Narayan Mandol, Ul Chakti – Chunkuram Tudu, Churi –Nunulal Hembrom “Thampatharang and so on.
- CO3 Students are introduced to some novel. Those are Sobhawah Kukmu – Badal Hembromand Mati Mai – Madan Mohan Mandi.

**DSE2: POETRY LITERATURE**

**Course Outcomes**

After successful completion of this discipline-specific course, the students of Santali (Hons.) would be able to:

- CO1 Develop the Students power of imagination, train the emotions, feelings of the students.
- CO2 To develop love for poetry reading and writing and develop their aesthetic sense and createlove for Santali poetry.
- CO3 Enable them to understand the thought and imagination contained in Santali poetry.
- CO4 Students know appreciate the thyme and rhythm and style of the Santali poetry.

**SEMESTER - VI**

**CC13: THEORY OF LITERATURE**

**Course Outcomes**

Some of the course learning outcomes that students of this course are required to demonstrate run thus:

- CO1 Aims & Importance of Santali Theory of Literature are found from its ancient periods.
- CO2 To know about the mediaeval literary development and their different form of their Literaryunits.
- CO3 Student know the different aspects of Santali theory of Literature.
- CO4 To create newly develop different literary units.

**CC14: LITERARY MOVEMENT (WESTERN AND INDIAN)**

**Course Outcomes**

Some of the course learning outcomes that students of this course are required to demonstraterun thus:

- CO1 To know the modern Literary theory and different modernism like



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Classicism, Romanticism, Realism, Naturalism, Structuralism & Post  
Structuralism and comparative with others.

CO2 To create newly develop different literary units.

**DSE3: SANTALI GRAMMAR & LINGUISTICS**

**Course Outcomes**

After successful completion of this discipline-specific course, the students of Santali (Hons.) would have sound knowledge about Santali linguistics and grammar. Some of the course learning outcomes that students of this course are required to demonstrate run thus:

- CO1 After completion of the students will be able to have an in-depth knowledge of the Santali Grammar.
- CO2 Students will be able to know about Linguistics.

**DSE4: SANTALI FOLK LITERATURE (EASTERN INDIA)**

**Course Outcomes**

After successful completion of this discipline-specific course, the students of Santali (Hons.) Some of the course learning outcomes that students of this course are required to demonstrate run thus:

- CO1 This course will enable students to understand various theoretical aspects of Folk Literature studies and will introduce them to the history of Folk Literature as well.
- CO2 Student able to know folk lore and folk tales.





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**PROGRAMME-SPECIFIC OUTCOMES (PSOs)**

**Bachelor of Arts (BA) in Santali General**

PSO1	Problem-solving and	After successfully completing the Undergraduate Programme leading to Bachelor of Arts with Santali as a general/minor subject, the learners would acquire both theoretical and practical knowledge, ask questions, develop skills and form conclusions through reflective thinking.
PSO2	Power of Analysis	The learners come to have an ability to think rationally, analyze situations and solve problems adequately.
PSO3	Multidisciplinarity	The learners attain some ability to function in multidisciplinary domains.
PSO4	Individuality and Teamwork	The learners become able to work collaboratively and effectively with diverse groups towards personal and common goals.
PSO5	Effective Citizenship	The learners have the ability to demonstrate equity-centered national development and empathetic social concern, and the ability to act with an informed awareness of issues and participate in civic life through volunteering.
PSO6	Environment and Sustainability	The learners also obtain the ability to understand the issues of environmental contexts and sustainable development.
PSO7	Social Interaction	The learners finally become able to elicit views of others, mediate disagreements and help reach conclusions in group settings.

**COURSE OUTCOMES (COs)**

**Bachelor of Arts (BA) in Santali General**

**GE1: INTRODUCTION OF SANTALI LANGUAGE & LITERATURE**

**Course Outcomes**

Some of the course learning outcomes that students of this course are required to demonstrate run thus:

- CO1 After Completion of the course the students will be able to have an in-depth knowledge of the Santali Language, History of Santali Literature and Grammar.

**GE2: SANTALI POEMS**

**Course Outcomes**

Some of the course learning outcomes that students of this course are required to demonstrate run thus:



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CO1 The course is intended for making the students know about some poems, those are the Asin Ayub – Paul Jujhar Soren, Serma Re Sinj Bonga – Pt. Raghunath Murmu, and Bhorom Nasaw – Sadhu Ramchand Murmu, Koy jong – Doman Sahu “Samir”.

**GE3: SANTALI SHORT STORY & NOVEL**

**Course Outcomes**

Some of the course learning outcomes that students of this course are required to demonstrate run thus:

CO1 At the completion of this course the students will be able to have in-depth knowledge of the history and major text of Santali Short Story & Novel.

**GE4: SANTALI LITERARY ESSAY & DRAMA**

**Course Outcomes**

Some of the course learning outcomes that students of this course are required to demonstrate run thus:

CO1 Students demonstrate and develop writing skills, identify strengths and weaknesses, understand what writing an assignment involves and understand the functions of Santali essays.

CO2 At the completion of this course the students will be able to have in-depth knowledge of the history and major text of Santali Drama.